Scope & Sequence

Reviewed September, 2013

Fine Arts Department

K5 1 2 3 4 5 6 7 8 9 10 11 12

Performing Arts

HARMONIC RHYTHM

Steady beat

Melodic rhythm

meter - movement

Duration

Metrical accents

Simple rhythmic patterns

Duple meter

Complex rhythmic patterns

Rhythmic improvisation

Syncopated rhythmic patterns

Advanced rhythmic patterns

Triple meter

Changing pulse and meter

Swing rhythm

Rhythmic dictation

K5	1	2	3	4	5	6	7	8	9	10	11	12
K5	1	2	3	4	5	6	7	8	9	10	11	12
	1	2	3	4	5	6	7	8	9	10	11	12
	1	2	3	4	5	6	7	8	9	10	11	12
	1	2	3	4	5	6	7	8	9	10	11	12
			3	4	5	6	7	8	9	10	11	12
			3	4	5	6	7	8	9	10	11	12
			3	4	5	6	7	8	9	10	11	12
						6	7	8	9	10	11	12
						6	7	8	9	10	11	12
									9	10	11	12
									9	10	11	12
									9	10	11	12
											11	12

NOTATIONAL/READING SKILLS

Visual direction

Basic notation skills

Treble staff

Bass staff

Simple rhythmic notation

Dynamic notation

Graphic notation

Complex rhythmic notation

Advanced rhythmic patterns

Major scale pattern

Key identification (major & minor)

Interval construction /quality

Chord construction/quality

Chord inversions

Seventh chords - construction

minor scale patterns

Basic chord progression

Moveable "C" clefs

Figured bass

Cadences

Standard & contemporary systems

Scale degrees

Rules of part writing (Grades 11, 12)

(5	1	2	3	4	5	6	7	8	9	10	11	12
	1	2	3	4	5	6	7	8	9	10	11	12
	1	2	3	4	5	6	7	8	9	10	11	12
	1	2	3	4	5	6	7	8	9	10	11	12
	1	2	3	4	5	6	7	8	9	10	11	12
	1	2	3	4	5	6	7	8	9	10	11	12
			3	4	5	6	7	8	9	10	11	12
			3	4	5	6	7	8	9	10	11	12

10 11

10 10

10 11

11

9

9

HARMONY													
Melodic pitch identification	K5	1	2	3	4	5	6	7	8	9	10	11	12
Rounds		1	2 2	3 3 3	4 4 4	5 5	6 6	7	8	9			12
Partner songs		1	2	3	4	5		7	8	9	10	11	12
Chord identification-maj/min						5	6	7	8	9		11	12
Harmonic improvisation				3	4	5	6	7	8	9	10	11	12
Interval Identification										9		11	12
Chord Identification-Aug/dim										9	10	11	12
Seventh chord ident-root pos										9	10	11	12
Melodic Dictation												11	12
SINGING & PLAYING SKILLS													
Watching the director	K5	1	2	3	4	5	6	7	8	9	10	11	12
Good posture	K5	1	2	3	4	5	6	7	8	9	10	11	12
Open mouth	K5	1	2	3	4	5 5	6	7	8	9	10	11	12
Four voices-identification	K5	1	2 2 2 2	3 3 3 3	4 4	5	6	7	8	9	10	11	12
Solfege-Sol/Mi	K5	1		3	4	5	6	7	8	9	10	11	12
Pitch matching-muscle memory		1	2	3 3 3	4 4	5	6	7	8	9	10	11	12
Sofege-Do/Mi/Sol		1	2	3	4	5	6	7	8	9	10	11	12
Vocal instrument identification					4	5	6	7	8	9	10	11	12
Proper breathing technique				3 3	4	5 5	6	7	8	9	10	11	12
Solfege-major sclae				3	4	5	6	7	8	9	10	11	12
Tone quality-placement				3	4	5	6	7	8	9	10	11	12
Understanding vocal warm-up				3	4	5	6	7	8	9		11	12
Intervalic solfege singing										9	10	11	12
Chrmoatic solfege										9	10	11	12
Solfege-minor scales										9	10	11	12
Foreign language diction										9	10	11	12
Basic & advanced keyboard skills										9	10	11	12
Major scales (playing)										9	TO	11	14
MUSIC HISTORY/GENRES/CULTURE													
Music from the Bible	K5	1	2	3	4	5	6	7	8	9	10	11	12
Hymn composers and authors		1	2	3	4 4	5	6	7	8	9	10	11	12
Patriotic music comp and authors		1	2 2 2	3	4	5 5	6	7	8	9	10	11	12
Classical music composers		1	2	3	4	5	6	7	8	9		11	12
Ancient music and history				3	4	5	6	7	8	9	10	11	12
Medieval music and history				3	4	5	6	7	8	9	10	11	12
Renaissance music and history				3	4	5	6	7	8	9	10	11	12
Baroque music and history				3 3 3 3 3 3 3 3	4	5	6	7	8	9	10	11	12
Classical music and history				3	4	5	6	7	8	9	10	11	12
Romantic music and history				3	4	5	6	7	8	9	10	11	12
Impressionist/20th century				3	4	5 5	6 6	7	8	9		11	12
American music history & comp				3	4	5	6	7	8		10	11	12
Foreign cultures & fold music				5	4	5	O		0	9	10	11	12