

Music Piano Performance

Aural & Performance Skills

HSP.1, HSP.2, HSP.3, HSP.4, HSP 5, HSP 6, HSP 7, HSP 8, HSP.9

Biblical Worldview Essential Questions

**What positive character qualities can learning music develop or strengthen?
How does the design of music reveal the Designer? What does it tell us about Him?**

Objectives	Methods	Resources	Assessment
<p>The student will:</p> <ol style="list-style-type: none"> 1. Listen and identify intervals, triads and seventh chords 2. Notate simple melodies and rhythm patterns upon hearing them 3. Utilize knowledge of theory and piano key names to learn to play a variety of selections 4. Demonstrate skills by performing in required concerts and in class recitals 5. Display a working knowledge of correct piano posture, hand placement and fingering through the playing of scales and other exercises 6. Use contrast in music techniques to exhibit growing levels of musicianship 	<ul style="list-style-type: none"> • Lecture • Discussion • Demonstration by the teacher • Aural and visual examples • Homework • Reproducible sheets • Classwork • Group exercises 	<ul style="list-style-type: none"> • Teacher prepared materials and exercises • Teacher workbook: <i>Theory Notebook Complete</i> by John Brimhall • <i>Tonal Harmony</i> (Fourth Ed.) by Kostka and Payne • <i>Advanced Harmony Theory and Practice</i> (Fifth Ed.) by Ottman • <i>John W. Schaum Adult Piano Course</i> Book 1, 2, 3, etc. • Various other piano works as determined by the teacher or selected by the student 	<ul style="list-style-type: none"> • Attentiveness to lecture • Participation in discussion and exercises • Responses to teacher and student generated questions • Responses to questions on reproducible worksheets • Exams, tests, and quizzes • Responses on homework assignments • In class recitals • Performance in Christmas and Spring concerts

Reading Skills - Notation

HSP.1, HSP.2, HSP.3, HSP.4, HSP.9, HSP.10

Biblical Worldview Essential Questions

**How does Christian faith relate to music and how does music affect Christian faith?
What value does Christ see in music? What value should we as Christians see in music?**

Objectives	Methods	Resources	Assessment
<p>The student will:</p> <ol style="list-style-type: none"> 1. Recognize, understand and demonstrate the use of simple and complex rhythm patterns 2. Explain and demonstrate the use of intervals in building triads and seventh chords 3. Identify major and minor key signatures and scales 4. Demonstrate a working knowledge of chord structure, scale degrees, roman numerals and figured bass by analyzing a variety of pieces 5. Utilize a vast knowledge of music theory to include the rules of part writing to build progressions and harmonize melodies 	<ul style="list-style-type: none"> • Lecture • Discussion • Demonstration by the teacher • Aural and visual examples • Homework • Reproducible sheets • Classwork • Group exercises 	<ul style="list-style-type: none"> • Teacher prepared materials and exercises • Teacher workbook: <i>Theory Notebook Complete</i> by John Brimhall • <i>Tonal Harmony</i> (Fourth Ed.) by Kostka and Payne • <i>Advanced Harmony Theory and Practice</i> (Fifth Ed.) by Ottman 	<ul style="list-style-type: none"> • Attentiveness to lecture • Participation in discussion and exercises • Responses to teacher and student generated questions • Responses to questions on reproducible worksheets • Exams, tests, and quizzes • Responses on homework assignments