

**7th & 8th Grade Music (1-2 class periods per week)
(Alternating Year Lessons)**

MSM1, MSM2, MSM3, MSM6, MSM8, MSM9, MSM10, MSM11

Biblical Worldview Essential Questions

**How does the design of music (rhythm, melody, etc.) reveal the Designer/God?
What does it tell us about Him?**

How is music being misused or abused? What purpose should a Christian see in music?

Objectives	Methods	Resources	Assessment
<p>The students will:</p> <ol style="list-style-type: none"> Identify and classify instruments by category and family Discover and demonstrate an understanding of the basic elements of music to include: rhythm, melody, harmony and expressive controls Recognize and identify songs and other musical selections by a variety of composers Explain and compare different forms in music to include: sectional forms, canon, fugue, theme and variations, sonata, symphony, concerto and opera Analyze and understand the meaning of “worship” Display a knowledge of good singing skills Prepare and perform a variety of songs for required concerts 	<ul style="list-style-type: none"> Lecture Discussion Aural and visual examples Reproducible sheets Reproducible study guides Games Songs Live and recorded music Bible study Videos 	<ul style="list-style-type: none"> Teacher prepared materials and exercises Teacher generated worksheets <i>Appreciating Music for Christian Schools</i> Bob Jones University Press <i>American Popular Music</i> by Mark Ammons, D.M.A <i>Meet the Great Composers</i> by Montgomery & Hinson <i>Music Puzzlers</i> by Kellman <i>The Pavarotti Code</i> by Bonnie J. Krueger <i>American Composers</i> by Eric Tomb & Paul Rail Selected sheet music Selected videos Selected recordings <i>The Bible</i> 	<ul style="list-style-type: none"> Attentiveness to lecture Participation in discussion Responses to teacher and student generated questions Quiz from lecture material and reproducible study guides Participation in and level of accuracy displayed in games Responses to question on reproducible worksheets Behavior and participation in class rehearsals Attendance and performance in required concerts