

## *Music Grade 4*

1-45 minute class per week

G4M.1-11

### Biblical Worldview Essential Questions

- How do you think God feels about music and does it help us to know Him better?**  
**What has God said in His Word that relates directly/indirectly to singing and playing instruments?**  
**What positive character qualities can learning to play the recorder develop or strengthen?**

<b>Objectives</b>	<b>Methods</b>	<b>Resources</b>	<b>Assessment</b>
<p>The student will:</p> <ol style="list-style-type: none"> <li>1. Learn a variety of songs and warm-ups for performance, fun and to aid in the development of certain skills</li> <li>2. Utilize a knowledge of proper vocal technique while singing</li> <li>3. Identify the elements of music notation and display a working of use of said knowledge through playing the recorder</li> <li>4. Recognize music and recall facts from the Ancient period through the 20<sup>th</sup> Century</li> <li>5. Name the instrument families and give examples from each family</li> <li>6. Play the recorder for fun and during scheduled concerts</li> </ol>	<ul style="list-style-type: none"> <li>• Lecture</li> <li>• Discussion</li> <li>• Demonstration by the teacher</li> <li>• Games</li> <li>• Reproducible song sheets</li> <li>• Reproducible study guides</li> <li>• Demonstration and participation in physical and vocal exercises</li> <li>• Live and recorded music</li> <li>• Videos</li> <li>• Bible Study</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher prepared materials and exercises</li> <li>• Selected songs from sheet music, books and recordings</li> <li>• <i>The Complete Choral Warm-up Book</i> by Robinson &amp; Althouse</li> <li>• <i>The Choral Warm-Up Collection</i> by Sally K. Albrecht</li> <li>• <i>Music 4 for Christian Schools</i> Bob Jones University Press</li> <li>• Free internet recorder songs and teacher generated songs and exercises</li> </ul>	<ul style="list-style-type: none"> <li>• Attentiveness to lecture</li> <li>• Participation in discussion</li> <li>• Participation in and skills displayed during physical and vocal warm-ups</li> <li>• Participation in and behavior during concerts and concert rehearsals</li> <li>• Responses to teacher and student generated questions</li> <li>• Participation in and level of accuracy displayed in games</li> <li>• Teacher generated tests and quizzes</li> <li>• Demonstration of skills in playing the recorder</li> </ul>