

## *Music Grades 1 & 2*

**One 35 minute class per week – each grade**

### **G1/2M.1-10**

#### **Biblical Worldview Essential Questions**

- How do you think God feels about music and does it help us to know Him better?  
 What has God said in His Word that relates directly/indirectly to singing and playing instruments?  
 How does the design of rhythm reveal the Designer – what does it tell us about God?**

<b>Objectives</b>	<b>Methods</b>	<b>Resources</b>	<b>Assessment</b>
<p>The students will:</p> <ol style="list-style-type: none"> <li>1. Learn a variety of songs for performance, fun and to aid in the development of certain skills</li> <li>2. Demonstrate a knowledge of good vocal technique and concert etiquette</li> <li>3. Identify instruments by sight and sound and classify according to family</li> <li>4. Recognize and sing various hymns and choruses, recalling the composers, authors, and scripture reference if applicable</li> <li>5. Match important classical composers with their major compositions and recall facts about their lives</li> <li>6. Clap, count aloud and play various rhythm instruments as a means of demonstrating knowledge of simple rhythm patterns</li> </ol>	<ul style="list-style-type: none"> <li>• Lecture</li> <li>• Discussion</li> <li>• Demonstration by the teacher</li> <li>• Live and recorded music</li> <li>• Videos</li> <li>• Games</li> <li>• Songs</li> <li>• Use of various instruments</li> <li>• Reproducible sheets</li> <li>• Creative Drama</li> <li>• Song Charts</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher prepared materials and exercises</li> <li>• Selected songs from sheet music, books and recordings</li> <li>• Various instruments</li> <li>• 2-CD set &amp; guide: <i>The Instruments of the Orchestra &amp; Britten: The Young Person's Guide to the Orchestra</i></li> <li>• Storybook: <i>Ah, Music!</i> By Aliko</li> <li>• Book with CD: <i>Carnival of the Animals</i> by Saint-Saëns, commentary by Barrie Carson Turner</li> <li>• Book with CD: <i>Peter and the Wolf</i> by Prokofiev, adapted by Carin &amp; Joan Dewhirst</li> <li>• <i>Music 1 for Christian Schools</i> by Bob Jones University Press</li> <li>• <i>Music 2 for Christian Schools</i> by Bob Jones University Press</li> </ul>	<ul style="list-style-type: none"> <li>• Attentiveness to lecture</li> <li>• Participation in discussion and exercises</li> <li>• Participation in and level of accuracy displayed in games and songs</li> <li>• Responses to teacher and student generated questions</li> <li>• Participation in concert performances and behavior during rehearsals and performances</li> <li>• Teacher observation when singing</li> <li>• Ability to hear/see an instrument and identify it and classify by family</li> <li>• Oral tests and quizzes</li> </ul>