Art 7
Time Allotted - Forty Class periods
Grade Level – Seventh Grade

Biblical Worldview Essential Questions
How can we learn about design elements and principles from God, the creator of all?
Does God's Word provide biblical directives that influence art?
How does God feel about art and how does that influence man's view of art?
Is truth, beauty and love determined by the culture's worldview or by God?

Objectives	Methods	Resources	Assessment
The students will: ➢ list and define the elements and principles of design. ➢ reproduce the color wheel. ➢ list Biblical principles that influence Christian thought about the art world. ➢ use two point perspective when drawing a city. ➢ demonstrate the illusion of form in a still life drawing. ➢ produce a B&W linoleum print employing texture as the main design element. ➢ sketch five ideas for a sculptural artwork then create a sculpture from the best idea. ➢ use color symbolically in a poster of social protest ➢ create artworks from a Biblical foundation upholding truth, beauty and/or love.	Teacher-led discussions Demonstrations by instructor Viewing of videos Viewing and Discussion about artwork examples from posters, books, etc. Drawing on the board by teacher Playing of music to set a mood, describe a culture or time period	Please refer to list: "DBCS Available Art Materials" Please refer to bibliography videos posters, actual art examples elements & principles of design posters color wheel nature objects music CD's picture files nature photo card files Art Talk - Rosalind Ragans (Glencoe)	Teacher walk-around observation Teacher-made rubrics Group responding techniques Participation in class discussions Teacher Observation of art work production Performance Appraisals Observation Checklists