

Art 6
Time Allotted - Forty Class periods
Grade Level - Sixth Grade

Biblical Worldview Essential Questions

- What has God said in his Word that relates directly or indirectly to art?**
How can being an artist or creating art be used by God and considered a calling?
What positive character qualities can art develop or strengthen?
How does a culture’s worldview impact their response to art?

Objectives	Methods	Resources	Assessment
<p>The students will:</p> <ul style="list-style-type: none"> ➤ use effective drawing skills & observation techniques in order to draw more realistically. ➤ define color schemes and choose one to use for an interior design project. ➤ demonstrate the illusion of form using chiaroscuro. ➤ produce a portrait of an admired Christian using realistic proportions. ➤ produce an art work using one-point perspective along with other techniques to create depth. ➤ relate art skills to real-world careers. ➤ create both 2D & 3D works of art. ➤ create a bas-relief sculpture using a modeling compound. ➤ discuss scientific, & technological influences upon artists from 1800 to 1950. ➤ demonstrate inquiry skills for describing, interpreting & evaluating works of art from a Biblical worldview. ➤ discuss how viewers’ belief systems influence responses to works of art. 	<p><u>Teacher-led discussions</u></p> <p><u>Demonstrations</u> by instructor</p> <p><u>Viewing</u> of videos</p> <p><u>Viewing and Discussion</u> about artwork examples from posters, books, etc.</p> <p><u>Drawings</u> on the board by teacher</p> <p><u>Playing of music</u> to set a mood, describe a culture or time period</p>	<p>Please refer to list: “DBCS Available Art Materials”</p> <p>Please refer to bibliography</p> <p>videos</p> <p>posters, actual art work examples</p> <p>elements of art chart</p> <p>principles of art chart</p> <p>color wheel</p> <p>nature objects</p> <p>music CD’s:</p> <p>picture files</p> <p>nature photo card files</p> <p>Art Occupations chart</p>	<p>Teacher walk-around observation</p> <p>Teacher-made rubrics</p> <p>Group responding techniques</p> <p>Participation in class discussions</p> <p>Teacher Observation of art work production</p> <p>Performance Appraisals</p> <p>Observation Checklists</p>